Suggested Curriculum Map – Year 6

Literacy Tree

Migration & movement – Autumn 1

Writing Root/ Spelling Seed Text	*The Arrival* Shaun Tan	*Leila and the Blue Fox* Kiran Millwood Hargrave	**OR** *Windrush Child* Benjamin Zephaniah — **History: Britain**
Length	17 sessions, 3+ weeks	20 sessions, 4 weeks	15 sessions, 3 weeks
Outcomes	**Extended own version narratives** Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides	**Extended blog entry** Poetry, informal messages, formal letters, short information texts, diary entries, narrative and action scenes, tweets	**Persuasive pitch to the local council** Thought bubble, informal letter, poem, diary entry, advice, informal letter
Literary Leaf Text	*Fly Me Home* Polly Ho Yen	*On the Move: Poems about Migration* Michael Rosen	*A World Full of Journeys and Migrations* Martin Howard
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks

Evolution & inheritance – Autumn 2

Writing Root/ Spelling Seed Text	*The Promise* Nicola Davies	**OR** *Can We Save the Tiger?* Martin Jenkins	*The Last Bear* Hannah Gold	**OR** *The Hidden Forest* Jeannie Baker
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks
Outcomes	**Narrative poem sequels** Promises, extended thought bubbles, diary entries, letters in role, figurative captions, summary poems	**Discussion texts** Letters, explanations, persuasive posters, & speeches, simple	**Newspaper article** Character profile, dialogue, monologue, logbook entry, scientific report	**Balanced discussions** Research notes, non-chronological reports in the form of a letter to a character
Literary Leaf Text	*Beetle Boy* M. G. Leonard	*The Tiger Rising* Kate DiCamillo	*Darwin's Voyage of Discovery* Jake Williams	*On the Origin of Species* Sabina Radeva — **Science: Evolution**
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks	12 sessions, 2+ weeks	12 sessions, 2+ weeks

Enterprise & activism – Spring 1

Writing Root/ Spelling Seed Text	*The Invention of Hugo Cabret* Brian Selznick	*Suffragette: The Battle for Equality* David Roberts — **History: Suffragettes**	**OR** *Stonewall* Rob Sanders & Jamey Christoph
Length	17 sessions, 3+ weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Outcomes	**Biographies** Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques	**Persuasive campaigns** Formal letters, diaries, balanced arguments, speeches, short news reports	**A visitor's guide to The Stonewall Inn** National Historic Landmark Adverts, short news reports, protest banners, writing in role
Literary Leaf Text	*The Invention of Hugo Cabret* Brian Selznick	*The Little Match Girl Strikes Back* Lauren Child	*Malala* Malala Yousafzai	*Politics for Beginners* Louie Stowell
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks

Utopia vs. dystopia – Spring 2

Writing Root/ Spelling Seed Text	*Paradise Sands* Levi Pinfold	**OR** *The Three Little Pigs Project* The Guardian	*Boy in the Tower* Polly Ho-Yen	**OR** *The Last Wild* Piers Torday
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks
Outcomes	**Narrative prequel** Descriptive story openings, informal notes of advice, formal letters in role, descriptive retellings, conversations, book reviews	**Collection of letters** Headlines, news reports, persuasive speeches, narrative from particular viewpoint, newspaper comments, diaries, debate	**Own version narratives (past and present tense)** Journalistic writing, formal letters, non-chronological reports	**Own version dystopian narratives** Posters, retellings, formal reports, character descriptions, diaries, formal letters
Literary Leaf Text	*Caged Bird* Maya Angelou		*The Wolves of Willoughby Chase* Joan Aiken	
Length	10 sessions, 2 weeks		15 sessions, 3 weeks	

Fate vs. free will – Summer 1

Writing Root/ Spelling Seed Text	*Grimm Tales for Young and Old* Phillip Pullman	**OR** *The Wind in the Wall* Sally Gardner	*Romeo and Juliet* William Shakespeare	*Rain Player* David Wisniewski
Length	15 sessions, 3 weeks	15+ sessions, 3+ weeks	15+ sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	**Own version traditional tales** Retellings, character studies, monologues	**Extended narrative** Posters, figurative writing, descriptions, old English letter	**Playscripts** Diaries, letters, character descriptions, balanced arguments	**Analytical essays** Instructions, posters, missing scenes, diaries, debates
Literary Leaf Text	*Grimm Tales for Young and Old* Phillip Pullman	*Poetry for Kids: William Shakespeare illustrated edition* William Shakespeare	*The Explorer* Katherine Rundell	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	20 sessions, 4 weeks	

Crossing borders – Summer 2

Writing Root/ Spelling Seed Text	*The Unforgotten Coat* Frank Cottrell Boyce	**OR** *Some Places More Than Others* Renee Watson	*A Beautiful Lie* Irfan Master — **History: India**	**OR** *Night Mail* W H Auden
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3+ weeks	10 sessions, 2 weeks
Outcomes	**Own version narratives** Diaries, explanations (sci experiment), dialogue, non-chronological reports	**The Suitcase Project** Transition project to represent children: maps, recipes, poems, photos and biography	**New chapters** Journalistic writing, recounts, discussion texts	**Poetry** Letters, diaries, information leaflets, instructions
Literary Leaf Text	*Incredible Journeys* Levison Wood	*Poetry for Young People: Langston Hughes* Benny Andrews	*After the War: From Auschwitz to Ambleside* Tom Palmer — **History: WW2**	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	