

# **Suggested Curriculum Map - Year 4**

Theme/ **Term** 

Writing Root

Length

**Outcomes** 

Literary Leaf Text

Length

Theme/

Writing Root, Spelling Seed Text

**Outcomes** 

**Literary Leaf** Text

Length

Theme/ Term

Writing Root Spelling Seed Text

Length

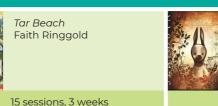
**Outcomes** 

Literary Leaf Text

Length

### Finding Freedom - Autumn 1

16 sessions, 3+ weeks



Narrative retelling as a play script

Poetry, setting descriptions, formal

15 sessions, 3 weeks

Frindleswylde

O'Hara

16 sessions, 3+ weeks

Letters, voting slips, dialogue,

Daughter

15 sessions, 3 weeks

The Humans

civilisations

Jonny Marx

Ancient

Non-chronological reports

descriptions, book reviews

Retellings, character

Philip Pullman

Narrative sequels

poetry, birds-eye view

descriptions, speeches

Natalia & Lauren

The Undefeated

Kwame Alexander

letters, dialogue (as a script)

*EUNDEFEATED* 

Helen Ward

Diary entries, instructions, letters,

70mhierella

Joseph Coelho

15 sessions, 3 weeks

Darkness & light - Spring 1

descriptions, speeches



of Zennor Charles Causley

15 sessions, 3 weeks

Explanations of a life cycle

Own version legends Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue

ANNIE LUMSDEN.

Annie Lumsden, The Girl from the Sea David Almond

15 sessions, 3 weeks

### **Invention & innovation – Autumn 2**



**FArTHER** Grahame Baker Smith



Roger McGough and Chris Riddell



**OR** The Iron Man Ted Hughes

18 sessions, 3+ weeks

15 sessions, 3 weeks

10 sessions, 2 weeks

**Sequel stories** Retellings, recounts (postcards), setting descriptions, diary entries, instructions

Two explanation texts - formal and informal Letters, short explanatory paragraphs

Mystery narratives Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries

The Story of Flight Jakob Whitfield

12 sessions, 2+ weeks



Skygazing Anna Claybourne

15 sessions, 3 weeks



The Wild Robot Peter Brown

15 sessions, 3 weeks

## Term

Length

**OR** Winter's

Work?

Roman Belyaev

12 sessions, 2+ weeks



Child Angela McAllister

15 sessions, 3 weeks

Descriptive poems, postcards,

dialogue, setting descriptions

A LIGHTHOUSE WORK?

Liba 1111

Fantasy story sequels

as letters, retellings



How Does a Lighthouse

The Selfish Giant Oscar Wilde

15 sessions, 3 weeks

Own version narratives

diaries, letters, posters,

Letters, first person recounts.



Cinnamon Neil Gaiman

16 sessions, 3+ weeks

Own version fables Diaries informal letters dialoque, adverts, limericks

and other poetic forms

of Ishta

Tamarind and the Star Jasbinder Bilan

15 sessions, 3 weeks

### Taking courage - Spring 2



The Baker by the Paula White

15 sessions, 3+ weeks

The Poet's Doa

Patricia MacLachlan

15 sessions, 3 weeks

The Lion the

Wardrobe

C. S. Lewis

Witch and the

**Tourist brochures** 

advertisements, setting

descriptions, letters in role

Job applications



narratives

Unicorn Shirley

18 sessions. 3+ weeks

Letters, diaries, character and

Own version historical

setting descriptions, non-

15 sessions, 3 weeks

**Retellings - alternative** 

perspective Narrative recounts, character and setting descriptions, letters, short explanations

the Frost

Giants

Neil

15 sessions, 3 weeks

Biography Dialogue, diary entry, retelling (oral dictation), miniautobiography, fact file

Matchbox

Fleischman

Diarv

Paul

chronological reports Vikina Vovagers Jack Tite

15 sessions, 3 weeks

A window to the world – Summer 2



Norse Myths Kevin Crossley-Holland

Jabberwocky

Lewis Carroll

10 sessions, 2 weeks

15 sessions, 3 weeks

### **Unearthing civilisations- Summer 1**

14 sessions, 2+ weeks

The Firework Maker's



Weslandia Paul Fleischman

OR The Ever-Changing Earth Grahame Baker-Smith

15 sessions, 3 weeks

Informal letters, explanatory

leaflets, list poems, dictionary

The Fossil

Kate Winter

Hunter

15 sessions, 3 weeks

Narrative sequels



The Story of Tutankhamun Patricia Cleveland Peck

15 sessions, 3 weeks

**Tutankhamun biographies** 

diaries, newspaper, posters

The Last Firefox

Lee Newbery

15 sessions, 3 weeks

Reports, instructions,

character descriptions,



**OR** Shackleton's Journey William Grill

15 sessions, 3 weeks

Packing lists (justifications).

letters (formal and informal)

Planet

15 sessions, 3 weeks

Poems from a

Green and Blue

Sabrina Mahfouz

Newspaper reports

interviews, diaries

20 sessions, 4 weeks

(set in other worlds) Poems, eyewitness reports,

Own version narratives

imaginary conversations, writing in role

C. S. Lewis

Patrice Lawrence

15 sessions. 3 weeks

**OR** Granny

Came Here

Windrush

on the Empire

**Factual reports** Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations

Nonsense poems

Performance poetry.

explanatory descriptions

The Story of Harvey Milk and the Rainbow Flag Rob Sanders

**OR** Pride:

10 sessions, 2 weeks

**Biographies of Harvey Milk** Thought bubbles, speech,

simple leaflets

Two Weeks with the Queen

16 sessions, 3+ weeks

20 sessions, 4 weeks

The Lion the Witch and the Wardrobe

### 14 sessions, 2+ weeks