

Suggested Curriculum Map – Year 1

Theme/ Term	Journeys & exploration – Autumn 1			
Writing Root	<p><i>Cave Baby</i> Julia Donaldson and Emily Gravett</p>	<p><i>Naughty Bus</i> OR <i>Naughty Bus</i> Jan Oke and Jerry Oke</p>	<p><i>ASTRO GIRL!</i> Astro Girl Ken Wilson-Max</p>	<p><i>Sidney, Stella and the Moon</i> OR <i>Sidney, Stella and the Moon</i> Emma Yarlett</p>
Length	10+ sessions, 2+ weeks	16 sessions, 3+ weeks	11 sessions, 2+ weeks	11 sessions, 2+ weeks
Outcomes	Narrative retellings Labels and captions, informal letters	Own adventure stories Letters, diaries, sequels, non-chronological reports	Fact files about being astronauts Writing in role, commands, 'how to' guides	Fact files about the moon 'Lost' posters, labels, glossaries

Heroes & villains – Autumn 2		
<p><i>I WANT MY HAT BACK</i> Jon Klassen</p>	<p><i>BILLY and the BEAST</i> NADIA SHIREEN</p>	<p><i>SEND FOR A SUPERHERO</i> MICHAEL ROSEN & KATHARINE MCEWAN</p>
15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Story sequels Questions, speech bubbles, letters, lists	Own version 'defeat a monster' narratives Wanted posters, summaries, emails, character descriptions, recipes	Own version superhero narratives Wanted posters, letters, speech bubbles, diaries, emails, character descriptions

Theme/ Term	Similarities & differences – Spring 1			
Writing Root	<p><i>The Comet</i> Joe Todd-Stanton</p>	<p><i>BEEGU</i> OR <i>Beegu</i> Alexis Deacon</p>	<p><i>The Odd Egg</i> Emily Gravett</p>	<p><i>LEO AND THE OCTOPUS</i> OR <i>Leo and the Octopus</i> Isabelle Marinov</p>
Length	15 sessions, 3 weeks	10 sessions, 2 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Outcomes	Own version narrative Posters, letters of advice, poem, description, writing in role, recipes	Own version 'alien' narratives Descriptions, commands, letters, nonsense-word dictionary, poems, non-fiction reports	Egg-spotter's guides (non-fiction reports) Thought and speech bubbles, diaries, letter, certificate	Fact file This is Me! posters, letters of advice, factual descriptions, logbooks, scripts

Nature & environment – Spring 2		
<p><i>Stanley's Stick</i> John Hegley and Neal Layton</p>	<p><i>DINOSAURS and all that rubbish</i> Michael Foreman</p>	<p><i>The SEA SAW</i> OR <i>The Sea Saw</i> Tom Percival</p>
11 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Own version narratives Retellings, descriptions	Pamphlets Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters	Own version narrative Writing in role; notes of advice; missing posters; diary entries; letters of thanks

Theme/ Term	Friendship & kindness – Summer 1			
Writing Root	<p><i>LOST and FOUND</i> OLIVER JEFFERS</p>	<p><i>LUBNA and PEBBLE</i> OR <i>Lubna and Pebble</i> Wendy Meddour</p>	<p><i>YETI and the BIRD</i> Yeti and the Bird Nadia Shireen</p>	<p><i>PIG the PUG</i> OR <i>Pig the Pug</i> Aaron Blabey</p>
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15+ sessions, 3+ weeks
Outcomes	Own version 'losing/finding' narratives Character descriptions, retellings, advice, instructions, non-chronological reports	Own version gifting narratives Labels, thank you notes, speech bubbles, advice postcards, instructions	Own version narratives about unlikely friendships List of rules, letters, postcards, character descriptions	'How to' guides Character comparisons, fact sheets, shared poetry, own version narratives

Imagination & creativity – Summer 2			
<p><i>DADAJI'S PAINTBRUSH</i> KASHI SIRDESHAPANDE, RUCHI MHAJANE</p>	<p><i>IGGY PECK, ARCHITECT</i> OR <i>Iggy Peck, Architect</i> Andrea Beaty and David Roberts</p>	<p><i>The Magic Bed</i> The Magic Bed John Burningham</p>	<p><i>JULIAN IS A MERMAID</i> OR <i>Julian is a Mermaid</i> Jessica Love</p>
15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10+ sessions, 2+ weeks
Own version narrative Labels, captions, character comparisons, thought and speech bubbles, fact files	Fact files Labels, character comparisons, character descriptions, building descriptions, posters	Own version fantasy stories Setting descriptions, additional scenes, description of magical piece of furniture, lists	Three-verse poems Instructions, writing in role, advertisements