

St Anne's CE Primary School Long Term Plan 2021-2022 Year 4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Question	What have we learnt from the Rotten Romans?		Why is music mesmerising?		Which plants and animals live in our local area?	
English	Escape from	Roman Diary	The Pied Piper	The Incredible	The Promise	The Wind in the
	Pompeii Christina Balit	Richard Platt	Michael Morpurgo	Book Eating Boy Oliver Jeffers	Nicola Davies	Willows Kenneth Grahame
Poetry/ Classic	Fire poetry- Bush Fire Jacky Kay		The Pied Piper- Robert Browning		The Dancing Bear- Charles Causely	
Science	Electricity How could we cope without electricity for one day? -identify common appliances that run on electricity -construct a simple series electrical circuit, -series and parallel circuits -recognising common conductors and insulators -electrical safety -where does our electricity come from?		Sound Why is music mesmerising? -identifying how sounds are made -find patterns between pitch/objects: volume/strength of vibrations; volume/distance from objects	Animals, including Humans -Digestive system What happens to the food we eat? -teeth and their functions - construct and interpret food chains	Living things and their Habitats -classification -changing environments	States of Matter -Group materials according to state -changing materials -evaporation and condensation in the water cycle
History	What did the Romans do for us? NC ref: The Roman Empire and its impact on Britain		We've got it all! Why is the North East special? Local Geography/History study NC ref: A Local history study		Were the Ancient Greeks Groovy? NC ref: a study of Greek life and achievements	

	Focus: Key features of a global empire, chronology (duration) Roman invasion, settlement and legacy. Use of primary sources – supported inference and lines of enquiry		Focus: Historical evidence/ cause and consequence, sig people Focus: a study of an aspect significant in the locality	nificance/significant	and their influence on the western world Focus: Historical evidence Significance, creating and pursuing a line of enquiry, exploring legacy	
Geography		Making maps Focus: use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied Use the 8 points of a compass, 4-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world	special? Regional focus with lead on Understand geographical si	milarities and differences and physical geography of		What can we discover about Greece today? From migrants to Mama mia Places, features and people. Focus: location and place, change, cause and effect.
Computing	Programming Rapid Router - levels 1- 32(<u>https://www.codeforli</u> <u>fe.education/rapidrouter/</u>) https://hourofcode.com/ <u>uk/learn</u> - find appropriate coding		Scratch make more complex screens – with more complex moves <u>http://code-</u> <u>it.co.uk/csplanning</u> –		Textease Turtle – Pictures of Plants / animals / Local area - use on screen turtle to move around More complex routes – more difficult - drawing shapes	
Digital Literacy		What makes a healthy media choice? <u>https://www.commo</u> <u>nsense.org/educatio</u>		BBC HH Video http://www.bbc.co.uk/ cbbc/watch/p00nxznx		Kidsmart <u>– Safe</u> <u>Searching</u> Google – <u>How search</u> <u>works</u>

Digital		n/digital-		Being a digital Citizen		A creators rights and
Citizenship		<u>citizenship/lesson/m</u>		https://www.commonsense.		responsibilities https://www.commonsense.
		<u>y-media-choices</u>		org/education/digital-		org/education/digital-
		Digital footprint and		<u>citizenship/lesson/super-</u> <u>digital-citizen</u>		<u>citizenship/lesson/a-</u> creators-rights-and-
		identity				responsibilities
		https://www.commo				
		nsense.org/educatio				
	Dhataa ta waad	<u>n/digital-</u>	Casarahiad			
	Photos to word – publisher - add	citizenship/lesson/o ur-online-tracks	Geographical			
	instructions, sequence		powerpoint on Europe rivers / places / people			
ICT	photos to make a set of		rivers / places / people			
Communication	instructions					
Publishing and	http://cookit.e2bn.org/historycook					
collaborating	book/index-30-romano-british.html					
	You are a publisher who					
	has been asked to create					
	promotional materials					Plan a short
	for a new Italian restaurant in Bishop					information video on a place in the North East
	Auckland. Design what					– share with others
	you need			Garage band app –		Photos of the North
	you need			create some mesmerising music,		east – distort / amend
Digital Video				use instruments and		using pixlr
Digital Images				video		Can we guess where it
Handling				Video		is ?
Databases						www.pixlr.com/editor
						Database – Your top
						ten places to visit in the
						North-East
P.E.	Swimming	Jogging and	(tbc)	(tbc)	(tbc)	(tbc)
		running	Swimming	OAA	Athletics	Quadkids
		Short sprints	Health Related	Dance	Kwik cricket	Athletics
		Longer running	fitness			
MFL	Spanish	Spanish	Spanish	Spanish	Spanish	Spanish
	Welcome to our school		Family tree and faces			Summer time

	 Greetings Numbers and colours Nouns: masculine/ feminine 	My local area/your local area Robots/comm ands/actions Shops/signs/d irections Christmas poem	 Epiphany Meet the alien family 	Celebrating carnival/body parts Carnival of animals Body parts and aliens Alien family "Easter egg hunt"	Feeling unwell/Jungle animals I don't feel well Walking through the jungle- fantastical animal descriptions	 Weather plus Enormous turnip performance story Ice-creams
RE	What do we know about the Bible and why is it important to Christians?	Why do Christians call Jesus the Light of the World?	What do Christians believe about Jesus?	Why is Lent such an important period for Christians?	How and why do people show care for others?	Why do people visit Durham Cathedral today?
PSHE	The value of trees Why do we need trees? Why are forest being destroyed? What can I do to stop deforestation? Protecting local habitats Understand the term endangered species Understand threats to local habitats Democracy Rule of Law	Understanding cancer Who can help? Making a gift Designing a well- being room The Big Vote - Cancer, early prevention and detection Individual Liberty	Go Givers Community Centre Design a community centre and activity programme Individual Liberty Mutual Respect and Tolerance.	Homelessness Why might someone become homeless? Who can help the homeless? How can I make a difference? Social action Democracy Individual Liberty	How should we farm? Farming methods: advantages and disadvantages Water: Our most precious resource Qualities of water and why it is vital Problems facing people who do not have clean water Water shortages Mutual Respect and Tolerance. Individual Liberty	Dilemmas Ethical dilemmas arising in everyday life Democracy Individual Liberty Mutual Respect and Tolerance. Rule of Law

RSE	Firm Foundations Building good relationships	Staying safe Smart (childnet.com)	NSPCC Bullying	Power of words Staying safe create	Marriage Huge bag of worries Virginia Ironside	Keeping information private
ART	 Project 1: Children find out about Roman art from the Google Art Institute (connection to Gods, portraits of the nobility, jewellery, weapons, costumes and mosaics on architecture). Pupils draw profile portraits of each other in their sketchbooks. In pairs, one pupil acts as a model whilst the other draws them in profile. Swap over. Print photos of profile view, print and trace for greater accuracy. Pupils create a design for a coin using their profile drawing. Add Roman headdress and hairstyles, Roman writing and patterns. Colour, paint or collage these as required. Pupils create mosaics based on a Roman style. 3D sculpture project using mouldable materials to make replicas of Roman items 	Project 2: 'Painting about our Lives as the Romans Did' Artists Studied: Roman Progression: Pupils' ability in art will increase by producing a range of studies and investigations into Roman art in their sketchbooks. Select preferred Roman art and explain choices. Draw portrait profiles both on small and large scales and create a collaged coin from the results.	Project 3: Food Printing. Artists Studied: Kandinsky, Tom Phillips	Project 4:Music ArtPupils will investigatethe artwork of WassilyKandinsky and TomPhillips to learn howthese artists haverepresented soundsand instruments in anabstract way throughart. Replicating this,they will then practisedrawing various soundsof instruments,building and extendingthis 'library' of mark-making until they feelconfident that they canrepresent soundsthrough marks, linesand colour. This willlead into their ownabstract paintingsbased on music.Progression: Pupils willmake progress in theirability to understandand apply abstracttechniques to expresssounds, feelings andemotions. They willunderstand howKandinsky and Tom	Project 5: Drawings of people moving. Drawings of facial expressions-Opie Portraits Children take photos of their faces then trace over them in simple outlines in the style of artist Julian Opie to develop into large- scale paintings. Artists Studied: Julian Opie.	Project 6: Drawings of plants in the local environment.

				Phillips have used line,		
				colour, shape and		
				texture to create		
				feelings in an abstract		
				way.		
DT	Textiles		<u>Materials</u>		Construction/Materials	
	How did the Romans carry their	r money?	Can you use a variety of nat	tural and made materials to	What containers can we gro	ow our plants in?
			make a percussion instrum	ent?		
	Mechanisms – Electrical and	<u> Mechanical</u>			Famous Designers	
	<u>Components</u>		Cooking and Nutrition		How have chairs changed o	over time? From Vikings to
	How will our chariots move?		The Eatwell Plate		Eames?	
			What toppings will I choose	e for my wheat pancake?		
	Cooking and Nutrition			_	Green Tree Schools Award	
	Where does my food come from	n?	Green Tree Schools Awa	<u>rd</u>	Signs of Summer Spotter Sheet	
			Framing Nature			
	Mouldable Materials				<u>Textiles</u>	
	How did the Romans make their pots?		Mechanisms How interactive can we make our book?		How can we use sheep fleece to make fabric?	
	Green Tree Schools Award				Cooking and Nutrition	
	Winter Twig ID Spotter				Why would I like to eat this food?	
Music	Ukulele		African Drumming Listen & Appraise -		Mamma Mia	
	Listen & Appraise -				Listen & Appraise -	
	Musical Activities -		Musical Activities -		Musical Activities -	
	• Games		• Games		• Games	
	• Singing		 Singing 		 Singing 	
	• Playing		• Playing		• Playing	
	Improvisation		Improvisation		Improvisation	
	• Composition		• Composition		• Composition	
	Perform/Share		Perform/Share		Perform/Share	
Visits/		(tbc)Visit to school		(tbc)Local area study	(tbc)Low Barns	
Visitors		by The Bowes			Nature Reserve	
VISILUIS		Museum- outreach				
		programme-				
		Romans				